

PATTERN FOR A COPY OF A BOLIVIAN DOLL-BAG

Materials:

Yarns:

Paternayan Persian Yarn (old color numbers) (3 ply) These colors may not still be available under these numbers. The company has changed hands and is reformulating some of their colors so I cannot guarantee the color availability.

Yarn is separated and knit as a single strand so one yard of the Persian yarn yields 3 yards of yarn in the actual knitting

A---#465- off white : approx.. 24 yds

B---#930-dark red :approx..14 yds

C---#969-red: approx. 9 yds

D---#904-pink: approx.. 6 yds

E---#932-peach: approx. 6 yds

F---#561-lavender : approx.. 5 yds

G---#331-purple: approx..4 yds

H---#501-light navy : approx..10 yds

I---#569-dark navy: approx. 6 yds

J---#532-turquoise: approx.:4 yds

K---#574-aqua: approx.. 3 yds

L---#692-yellow green: approx..2 yds

M---#702 – golden yellow: approx.. 7 yds

N---#220-black: approx.. 5 yds

Please note: I have indicated the estimated amounts of each yarn color you will need.. Depending on where you purchase the yarn it might be available in short 2-4 yard pieces or in small 8 yard hanks. Even though you do not need the 8 yards for many of the colors it is preferable to purchase the hanks since there will be less piecing of the yarn as you knit especially the colors that use more than about 6 yards.

1 set of 5 double pointed needles size 1

Several stitch holders or large safety pins for holding stitches

Size #1 or 2 crochet hook

Gauge: Approximately 9 sts=1" and about 11 rows=1" (The gauge varies over the surface of the bag/doll- this is an overall average)

Crochet hook gauge should be about 7 sts =1" with a full strand of the yarn

Notes:

Read each graph from the bottom to the top then move to the next graph down the page

Black dots on the graphs: Indicate where there are no stitches. When you come to them you disregard each dot and proceed to the next stitch. At the end of a column of black dots you increase one stitch as it's indicated in the graph by the colored square.

Black triangles on the graphs: Indicate also where there are no stitches. When you come to the start of a column of triangles you decrease that stitch since it is no longer depicted by a colored square. (There is no longer a stitch in that column).

The proper colors to use for each section are indicated at the side of each graph section. Try to work in the ends of yarns as you go weaving them in on the back, if possible.

In the sections with only 2 colors the inactive yarn is stranded along the back of the piece only being caught occasionally where the float is long. Where there are more than 2 colors, in sections 6A and 6B especially, the colors, if they are repeated across the row, are often carried as well and caught in the knit rows from the inside. If they are only used in a short section they are discontinued and the ends secured in the subsequent knitting. When colors are broken off leave a short tail to be woven in at all times.

It is important to occasionally check to see that you have the correct number of stitches in a given row. It is possible to correct some totals with random increases or decreases if necessary but it is better to keep to the chart suggestions if you can.

The original bag/doll has many dropped stitches and other inconsistencies that are difficult to replicate when trying to copy the doll. These "mistakes" and along with the uneven handspun yarns create a charm that is impossible to knit using modern yarns and techniques. I have tried as best I can to copy the spirit of the piece.

PATTERN:

1. Starting at the neckline (the head is added later) with the #1 needles cast on 50 stitches with the two color braided/cabled cast-on method alternating two colors, #702 and #532. (Check the internet if you are unfamiliar with this cast-on method.)
2. Distribute the stitches on 3 or 4 needles (whichever you find easiest to use) and being careful not to twist the stitches join them in a circle and proceed knitting in the round from graph #1. At the end of graph #1 you should have about 64 stitches on the needles.
3. Break off the 2 yarns, leaving short ends to be woven in, move and redistribute the stitches on the needles in order to start the next section at the left side. (That will require you to replace the first 16 stitches that you just knit back onto the last needle so that the starting stitch is the 16th stitch of the first section) If you are using 4 needles to hold the knitting you can place 16 stitches on each needle and commence your knitting at the left side (16 stitches beyond the end of the last row)
4. Start the section 2AB. I was unable to create one continuous single graph just go from one to the other across the separation as if they were on one graph using colors, #969 and #465. **(disregard the space between the two graphs but always when starting a new graph start at the bottom row of the new graph and proceed upward)**. Strand the colors along the back of the knitting catching the floats where they span more than 4-5 stitches.
5. On section 2AB when you reach the last 2 rows break off the two colors, leaving short ends to work in. Using colors #702 and #501 in alternated stitches do the last 2 rows as indicated. You should now have 84 stitches on the needles. Break yarns leaving ends as before.
6. Separate knitting for body and sleeves.
Starting the count from about the center back place 12 stitches on one needle, slip 18 stitches on two safety pins for left sleeve, place about 24 stitches on two needles for the front of the doll and place another 18 stitches on another 2 safety pins for right sleeve and place the remaining 12 stitches on the fourth needle for the other side of the back. You should have 48 stitches on the four needles for the body of the doll with 4 safety pins holding the sleeve stitches on the 2 sides.
7. Starting at the left back side start section 3 using colors #702 and #574. Break off those colors when you've done row 7 of section 3. Attach #465 and do one row. Break off #465. You now have 50 stitches.
8. Attach #932 and start section 4. Add #501 and #465 when called for. Break off the colors when no longer required in the pattern. After row 16 add one row #465 breaking off each color when finished. You should have 70 stitches on your needles when you've completed this section.
9. Divide for legs
Place 35 stitches on a stitch holder for the left leg and rearrange the 35 stitches on your needles for the right leg. Break off yarns as needed.
10. Right leg: Knit section 5A using #904 and #561 eventually increasing by row 3 to 43 stitches. After completing the 6 rows Attach #702 and do one row. Break off all yarns as required.
11. Start section 6A using #969 increasing to 48 stitches in first row. Add in the various colors as they appear in the graph (#904, #702, #574, #501, #465, #331, #220, #561) stranding or breaking off the different colors as required.
(weaving in ends if you can). You should have 73 stitches on the needles when you reach row 21 of section 6A.
12. Do one row of alternating #702 and #692. Break off unneeded yarns. (end of graph 6A)
13. Start section 7A with #930. After one row add in color #465 and complete section 7A **decreasing** where indicated down to 27 stitches by row 16. Break yarns.
14. Start section 8A using #561 and #904. After 6 rows break off yarns and add #930 and #465 complete 2 rows alternating these two colors and then break off #930. Complete 4 rows with #465 and then add #904 for two rows alternating with #465. Break off #904 and complete 4 more rows with #465. Do not break off #465 but retain a small ball of 465 attached for finishing the foot later. At this point you should have about 17 stitches on your needles.

15. Place these stitches on safety pins for now. Completing the feet will be done later. The knitting from the graphs for the right leg have now been completed.
16. **Left Leg:** Place the other 35 stitches on needles for the left leg dividing them over the 3 or 4 needles. Attach #904 and increase to 38 stitches in first row. Proceed with section 5B adding #561 in row 3 and adding 1 row #702 in 7th row. By now you should have 48 sts. Break off yarns.
17. Start section 6B with #930 increasing in first row to 52 sts. Proceed with adding colors(#904, #465, #702, #574, #331, #692, #501) as needed and stranding or breaking them off as indicated. Do not break off #930. It will be used in the next section.
18. Do one row alternating #702 and #692. You should have 72 stitches at the end of this row.
19. Move to section 7B and add #465 to #930 and complete this section. You should have 37 sts at the end of this section (row 15). Break yarns.
20. Attach #561 and knit first row of section 8B decreasing to 31 stitches. Continue with this section adding #904 where indicated.
21. At row 8 break off #904 and #561 and add #465 and #930. Alternate those two colors for two rows, and then break off #930. Continue with #465 for 3 rows and then add #904 to alternate with #465 for 2 rows. Break off #904 and complete section 8B with #465. Do not break off yarn but retain a small ball to complete the foot later.
22. Place the 18 stitches remaining on safety pins for now .
23. **Sleeves and arms**
24. **Left Arm:** Place the stitches for the left arm on your needles dividing them on 3 or 4 needles.(Since there are so few stitches it is probably easier to just use 3 needles). Attach # 904 and do one row increasing to 31 stitches. Attach #501 and continue with pattern for a total of 9 rows.
25. Break yarns and attach # 574 and knit one row. Break yarn.
26. Attach #702 and then # 692 and complete 7 more rows. Break yarns.
27. Attach # 904 and # 465 and alternate them for 2 rows. Break off #904 and continue with 465 for 4 rows. You should have 15 stitches. Place stitches on holder until ready to complete hand.
28. **Right Arm:** Place stitches for right arm on needles dividing them between 3 needles. Attach #904 and increase stitches in first row to 24 stitches.
29. Attach #501 and knit through row 8. Break yarns.
30. Attach # 574 and knit one row. Break yarn.
31. Attach #702 and then #532 and knit 5 rows. Break off #532 but not #702.
32. Attach #574 and knit alternating colors for two rows. Break off both colors.
33. Attach #465 and knit one row. Don't break off yarn.
34. Attach #904 and alternate with #465 for 3 rows. Break off #904.
35. Do one row #465 . You should have about 20 stitches. Place them on a holder without breaking yarn to finish the hand later.

You are now finished with all of the section graphs.

Note:

At the * on the directions for the hands and feet please note that I added an extra strand of #465 (so I was continuing the knitting with 2 strands of yarn) since the one strand was too thin when compared to the original doll when knitting the fingers and toes.

Left Hand: Transfer stitches to 3 needles and knit one row with #465 decreasing stitches to 12 sts. Place stitches on two needles (6 sts on each) Purl one stitch from the front needle and then knit one stitch from the back needle across all stitches (you will now have all the stitches on one needle).

Turn work and slip one stitch, Purl next stitch on left needle and slip the slipped stitch over stitch just purled.. Continue across decreasing every other stitch down to 6 stitches total..

*Now do 4 rows of stocking stitch, back and forth . (from the front the first row appears as one row of reverse stocking stitch, 2 rows of regular stocking stitch and the last row reverse stocking stitch).

Starting on the front for the fingers: Cast on 3 sts onto the left needle, knit one off onto the right needle, knit next stitch from left needle and slip the second stitch on the rt needle over it. Knit the next stitch on left needle and slip the second stitch from right needle over it. Repeat this procedure for once more. (one finger done), Knit one stitch from left needle and repeat the cast ons and k, sl, pssos for the next finger til new finger is completed. Repeat process for 5 fingers total and end off. Work in end.

Right Hand: Transfer stitches to 3 needles and knit one row with #465 decreasing down to 9 stitches. Do another row of knit increasing to 12 stitches. Place stitches on two needles. *Proceed as you did for the left hand but having the knit and purl stitch rows reversed. Proceed for the fingers but you will be doing them from the back side of the doll whereas the left hand the fingers were done from the front.

Left Foot: Place leg stitches on three needles dividing stitches so that each needle has 6 stitches. (arrange them so that one of the needles has 6 stitches centered across what will be the back of the foot). Using #465 knit and purl back and forth across those 6 stitches for 6 rows. (you are starting a regular stocking heel flap). (Reference a knitting book to determine how to turn the heel on a sock if you are unfamiliar with this technique).

The heel is turned with a very small gusset and you should end back to your original 18 stitches. Do not break off #465 but attach # 220 and knit around for 3 rows eventually decreasing down to 12 stitches. (Place decreases on the sides of the foot if possible).

Break off #220 and pick up #465 again. Knit one row of #465. * Transfer the stitches to one needle as you did for the left hand and complete the fingers as you did for the left hand completing the toes from the front side.

Right Foot: Place the 17 stitches on 3 needles and work one row to increase to 18 stitches. Proceed as you did for the left foot through the sock heel turning. Attach #220 and proceed with 3 rows of knit but decreasing down to about 12 stitches. Break off #220 and pick up #465 again. Knit one row of #465 Increasing to 16 stitches. * Proceed with this foot as you did for the left foot only having 8 stitches in the row before the fingers/toes. Finish as you did the fingers for the left hand only doing 7 toes instead (again completing the toes from the front side).

Head: Cast on 10 stitches in #465 onto one needle. Knit back and forth in garter stitch for 4 rows.(2 ridges).

Continue in stockinette stitch for about 6 more rows increasing to 16 stitches by the 6th row. (most of the increases should be in the center of the knitting, which will be the front of the head).

Transfer the stitches to 3 needles and proceed the knitting now in the round. The first stitches should be stockinette stitches but the last 3 stitches should be purls completing the first round. Continue increasing around the whole head knitting in stockinette stitch and reaching 24 stitches by row 14. Do one row of purl stitches.. Do 2 rows of knit stitches and then another row of purl. Continue in purl stitches for the rest of the head decreasing stitches evenly around for 6 more rows, ending with about 6 stitches. Break yarn leaving a 6" end and gather stitches and fasten off.

Attach Head: Sew back of head closed, stuff the head with a small amount of loose batting and sew the neck of the head to the center front of the body.

The head is sewn only to the front of the torso so that the bag can be accessed from the open torso neckline.

Hat: With the full 3 strands of #569 and a size 1 or 2 crochet hook do a chain of 3 stitches. Join in the first chain with a single crochet and proceed around in a spiral of single crochets increasing gradually to form a dome shape in about 6 rows. Continue without increasing for about 3 rows and then begin increasing for the brim of the hat for about 5 rows going back and forth leaving the rows separated at the center back. You should end with about 25 stitches.. end off, sew back corners of brim to hat and work in the end of the yarn.

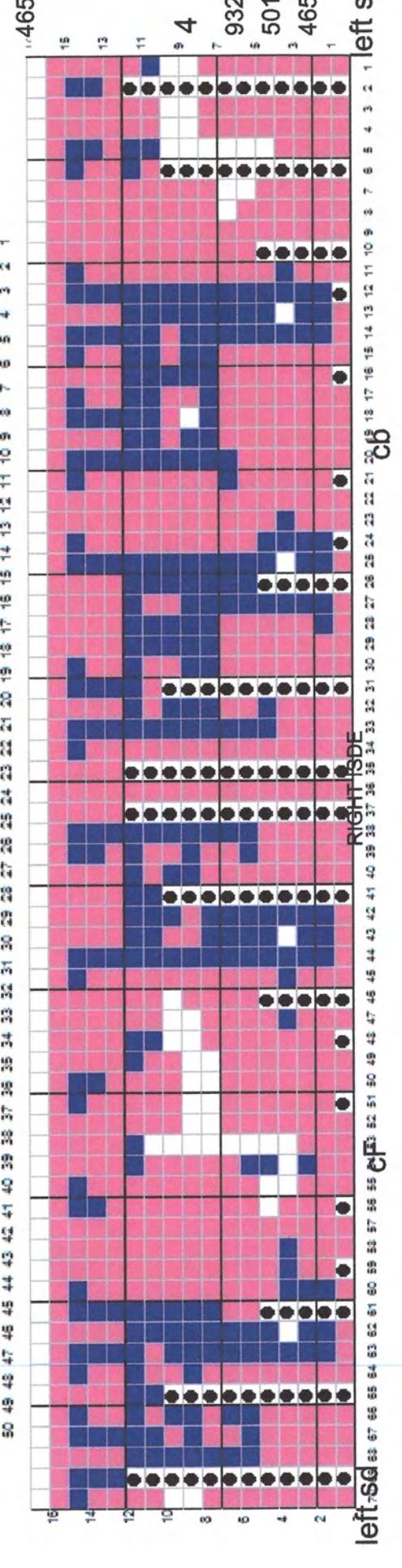
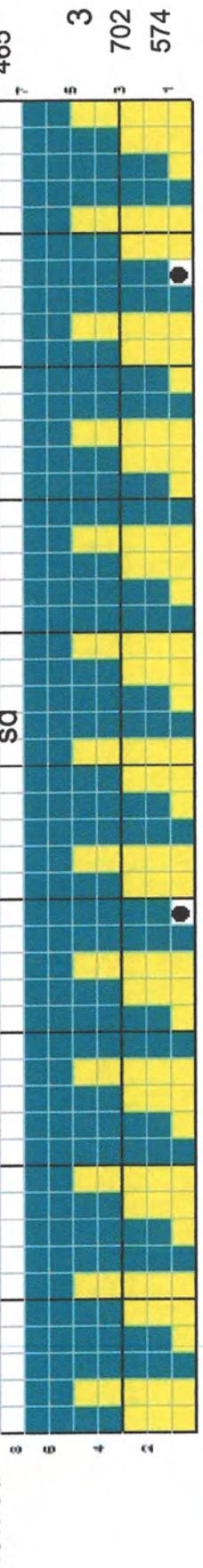
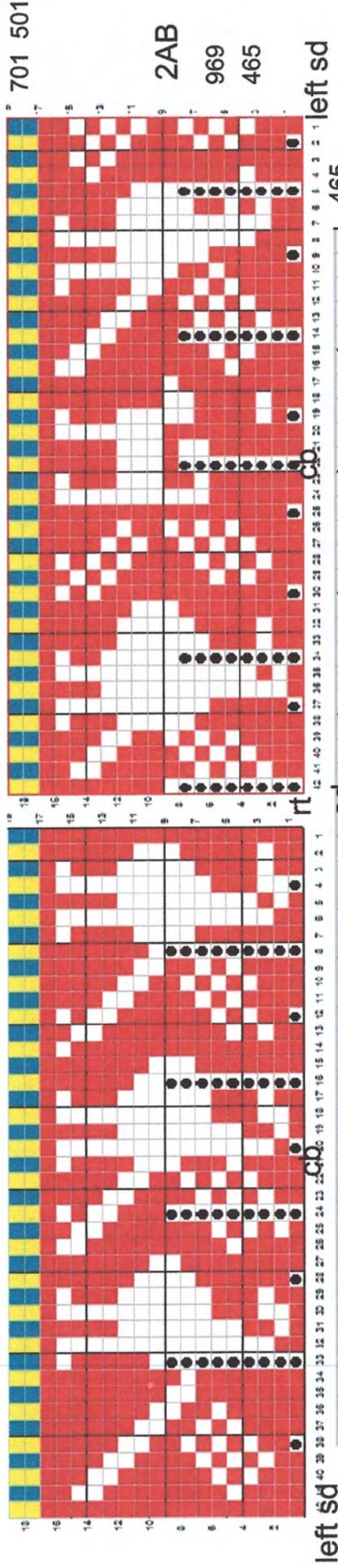
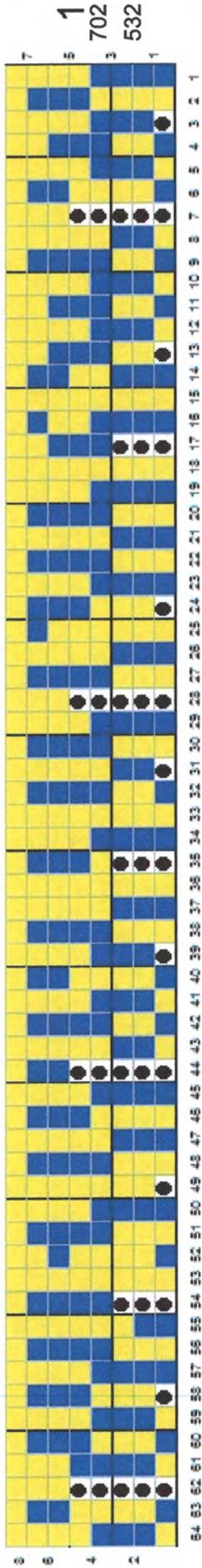
Attaching Hair and Hat: To form hair take about a yard of #220 and unply it, I was able to dampen the yarn and form it into a small mass and agitate it vigorously to break the strands down and form a small wad of slightly felted black wool to use as hair. Let it dry.

Place the hair on top of the head and then the hat. The hat can be attached by sewing it in place with a single strand of #569 catching the hair as you attached the hat. The hair should peak out slightly in front and all along the back of the head.

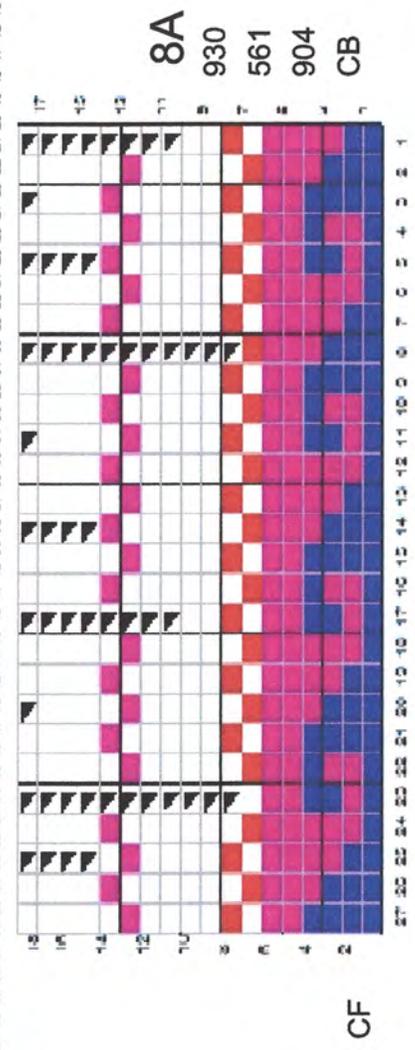
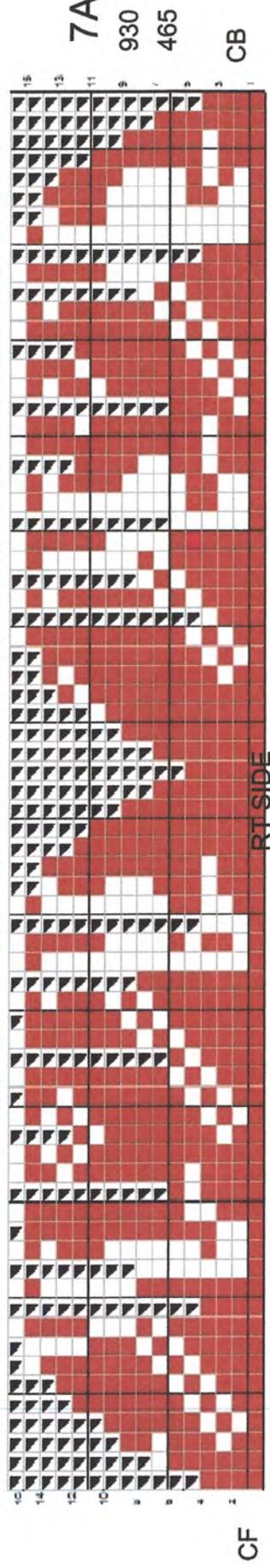
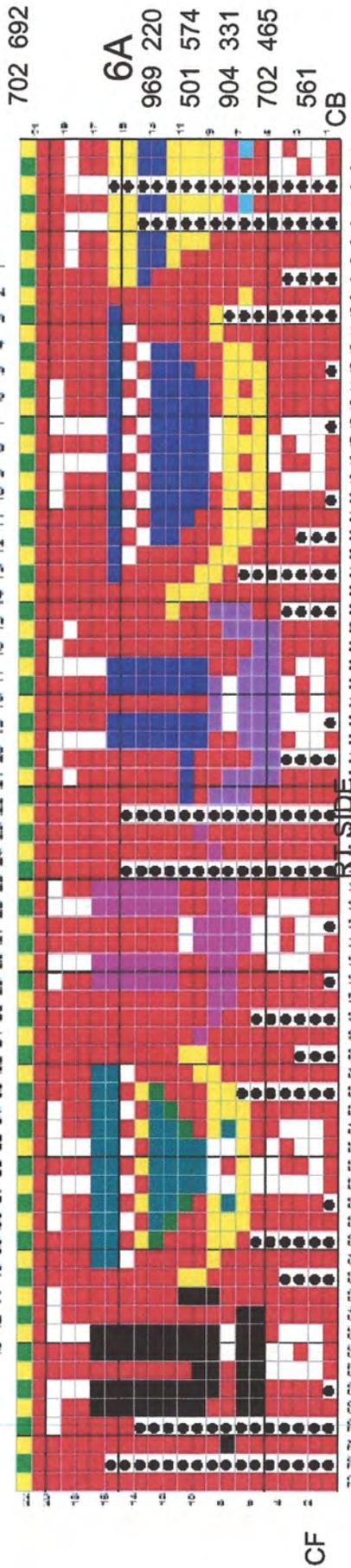
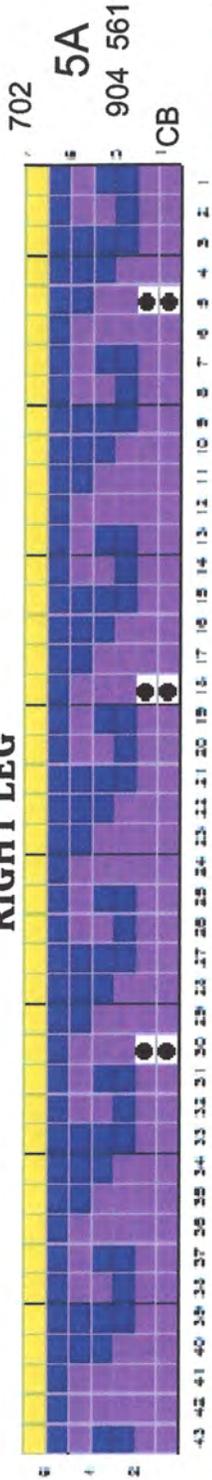
Finishing: The feet and both arms are stuffed with small bits of loose batting. The rest of the bag is not stuffed.

IF YOU REACHED THIS FAR--- CONGRATULATIONS !!!! YOU DID IT !!!

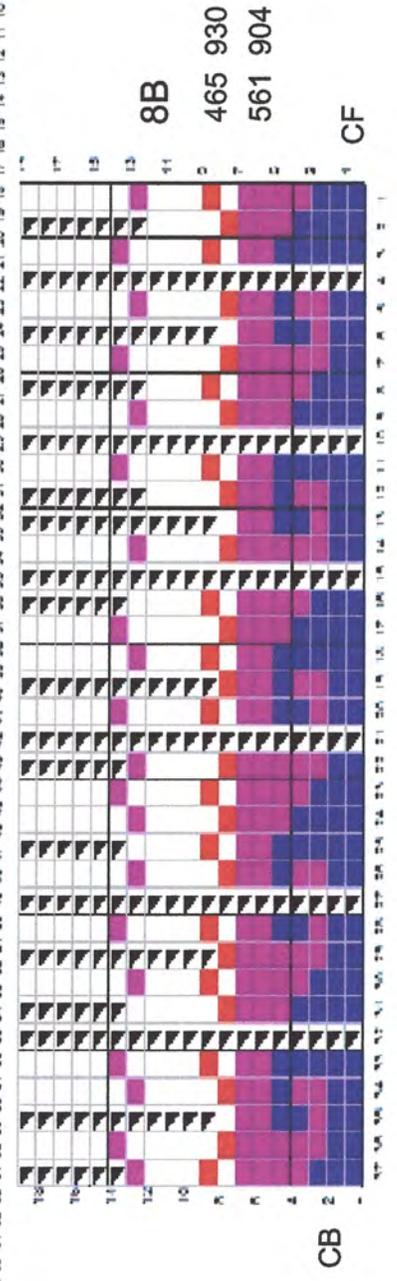
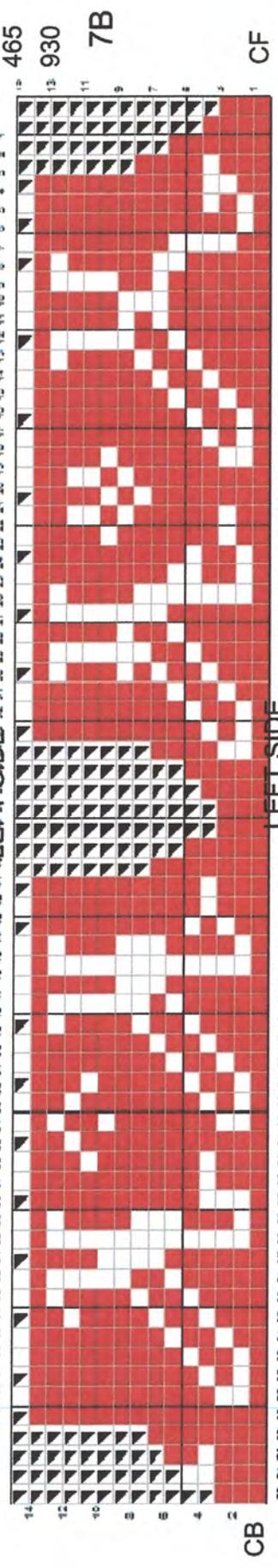
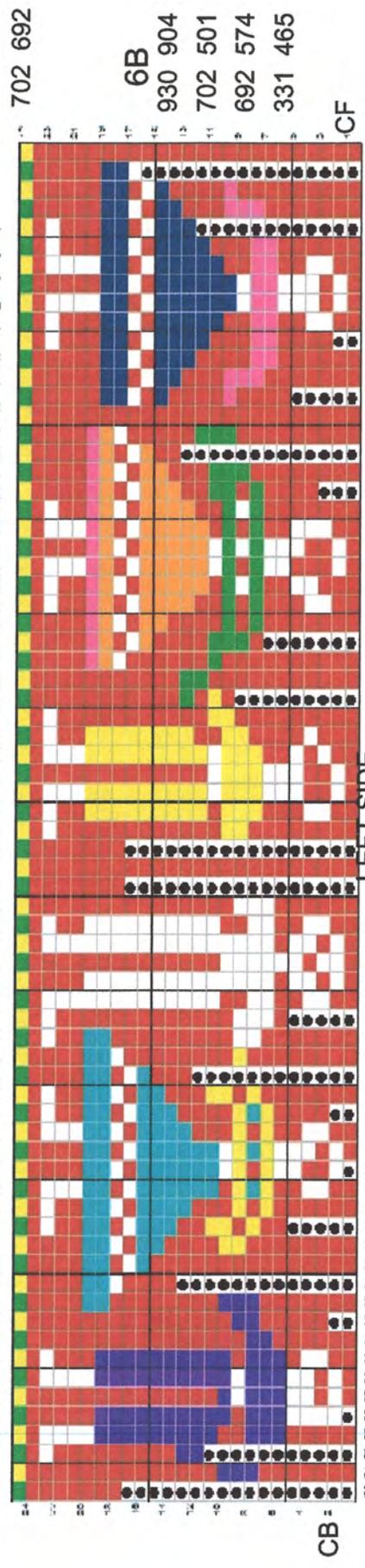
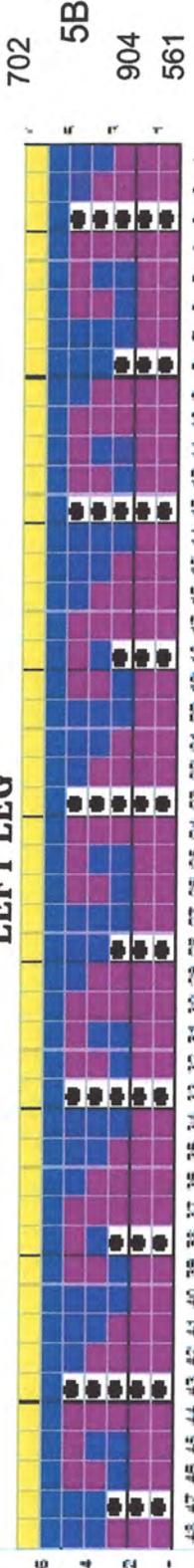
FROM NECK DOWN TORSO TO DIVIDE FOR LEGS



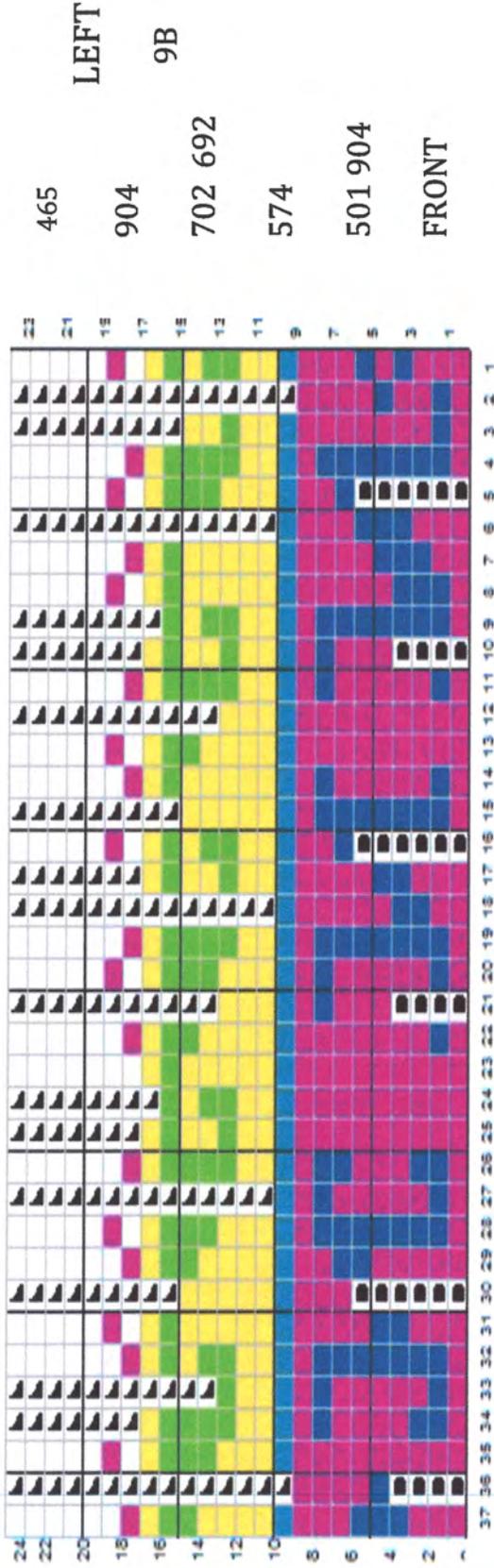
RIGHT LEG



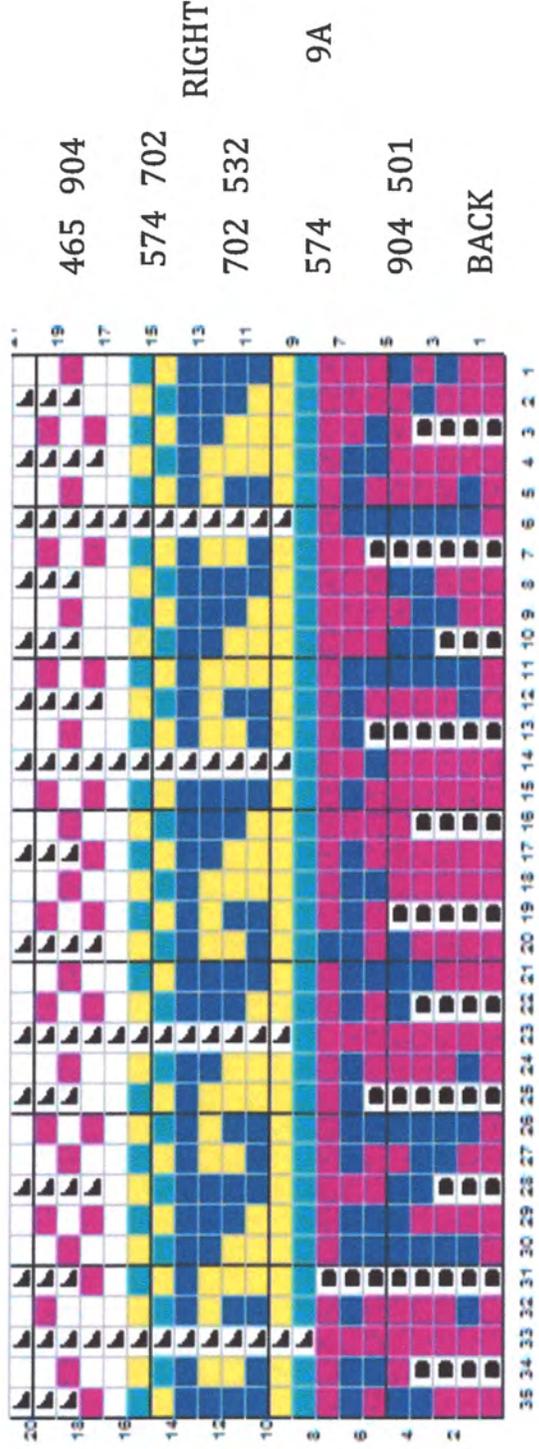
LEFT LEG



SLEEVES-ARMS



LEFT SIDE



RIGHT SIDE